

## MALTA'S MUSICAL LEGACY

- 1-5 • Jean d'Estrée – Tiers Livre de Danseries  
Bransles de Malthe (1559)
- 6-21 • Edward Jones  
Maltese Melodies (c.1807)
- 22-46 • Terpsichore's Banquet or  
Select Beauties of Various National Melodies (1813)
- 47-48 • August Voigt  
Wheatstone's Selection of Country Dances (c. 1808)

Total time 70mins

### Ġukulari Ensemble

Anna Borg Cardona: Regal, Maltese *tanbur*, *rabbuba/zavzafa*, *cuqlajta*, *qarn*, triangle, jingles

Hermann Buchner: Garklein flötlein, crumhorn, rauschpfeife, cornemuse, hurdy gurdy, rummelpot, drums

Silvio Zammit: flute, piccolo

Ramona Zammit Formosa: piano, flute

Anne Marie Camilleri Podesta: harp

Bettina Borg Cardona: castanets

Recorded at Temple Studios, Malta. Technical engineer Beppe Fellegara.

Replication  DIGIPLUS



THE MALTA COUNCIL FOR CULTURE  
AND THE ARTS



Zammit Maempel Orthodontics, Canada  
Piano Museum, Austria

Proceeds in aid of The Malta Cancer Foundation



This recording includes the music of a cross-section of Malta's society, varying from the luxurious 16<sup>th</sup> century dances of the Knights of St. John, to the 19<sup>th</sup> century carnival dances of the Maltese rustic folk. The collection is taken from the book *A Musical Legacy: Malta-related music found in foreign libraries* by Anna Borg Cardona (2002), with arrangements by the author and Silvio Zammit. Arrangements of the *Bransles de Malthe* are by Dr. Hermann Buchner and Prof. Paul Angerer.